

## <u>Albemarle</u>

## 1603-SC~1615-SC

Our Albemarle fixtures feature straight-bodied acrylic cylinders with three metal crosses mounted mid way around the pendant styles. Hand spun trim rings are painted, satin finished, polished, or hammered to suit the needs of the auditorium. The clean lines and symbolism of this fixture make it extremely popular within a wide variety of sanctuaries. No less important are the lampings we offer with these lights. Our incandescent versions are OK if you can reach them for easy lamp replacement; but if the pendants are mounted in difficult-to-reach areas, our CFL and LED interiors will last many years.

## ~Albemarle Series~

Chandelier:1641-CHC~1673-CHC
Pendant:1601-PC~1617-PC

Ceiling Mount:1604-CC~1617-CC

Wall Mount:1601-WC~1613-WC

## S-Pendant:1603-SC~1615-SC

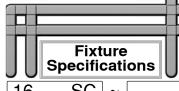
**Mounting:**Lightsmith fixtures mount to standard 4" octagon electrical boxes unless otherwise specified. All hardware and canopies supplied.

Listing and Warranty: Lightsmith fixtures are Underwriters Laboratories listed and carry a standard three year warranty against defects in materials and labor beginning at date of shipment.



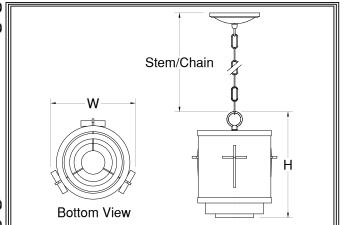


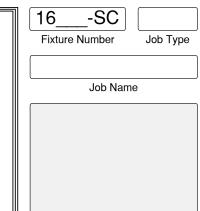




16\_\_-SC FIXTURE NUMBER (Example: 1603-SC)

DIFFUSER (Example: BGA-ECH)





Notes~Modifications

LED	Fixture Number 1603-SC 1604-SC	Dimensions 12w x 14h 14w x 14h	Lamping 2-13wCled/1-23wCled 3-13wCled/1-38wCled	Weight 10 lbs 12 lbs		Options L213,L138 L313,L152 DALI,REM,FUS**
INCANDESCENT	☐ 1612-SC ☐ 1614-SC	12w x 14h 14w x 14h	3-60wA/1-200wBR40 3-100wA/1-250wP38	8 lbs 10 lbs	3' Std 3' Std	N300 N500
FLUORESCENT	☐ 1613-SC ☐ 1615-SC	12w x 14h 14w x 14h	2-32wCFT/2-32wCFTdn 2-42wCFT/2-42wCFTdn	9 lbs 11 lbs	3' Std 3' Std	L213 L313 DIM,REM,FUS*

~Two Circuits Standard Wiring~

\*All Fluorescent Fixtures

\*\*All LED Fixtures

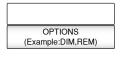
											All Li	ED FIXIUIES	
DIFFUSER		BGA: Beige Alabaster Acrylic			GRA: Green Edge Acrylic			E	ECH: Etched*				
	$\overline{\cap}$	NHA:	NHA: Natural Horn Acrylic			EGA: Earth Green Acrylic  DGA: Deep Gold Acrylic  SBA: Sea Blue Acrylic			*Etche	*Etched option creates a matte, non-glossy finish on one side of the diffuser.			
	$\overline{\cap}$	WHA: White Alabaster Acrylic HNA: Honey Alabaster Acrylic WOA: White Opal Acrylic			ic				matte,				
	$\sqcap$												
	$\tilde{\Box}$					PHA: Purple Haze Acrylic		(Example:WOA-ECH)					
Į	$\overline{}$		<b>,</b>										
		SOLID	BRASS FINISHES		PAINTE	ED METAL FINISHES		ALUMINUM FINI	SHES	STA	INLESS S	TEEL FINISHES	
田		ABB:	Antique Brass		DGP:	Dark Green		SAA: Satin Al	uminum	$\Gamma$	SSS:	<u>Satin</u>	
		SBB:	Satin Brass		VGP:	Verde Green		SNA: Satin Ni	ckel	$I \subset$	DSS:	Distressed	
		PBB:	Polished Brass		CGP:	Charcoal Gray	PAA: Polishe	PAA: Polished	Numinum		PSS:	Polished	
	$\overline{\Box}$	ANB:	Antique Nickel		MBP:	Medium Bronze	BBA: Burnishe		d Bronze		HSS:	Hammered	
METAL FINISH	$\bigcap$	SNB:	Satin Nickel		SBP:	Satin Black	$\overline{}$	RNA: Red Nav	al Bronze	$\sqcap$	)		
AF	$\overline{}$		Polished Nickel	DBP		Dark Bronze	SGA: Satin Go		old		)		
FI	$\sqcap$	AZB:	Antique Bronze			Light Bronze					ì		
رے	$\overline{\Box}$		Satin Bronze			Medium Gold	$\bigcap$	ORA: Oil Rubbe		$\vdash$	ì		
	$\subset$		Polished Bronze	$\vert$		Sponged Copper	$\bigcap$	SCA: Satin Co		$\vdash$	ì		
	$\sim$		Custom Brass*			Custom Paint*	)	CSA: Custom A		$\vdash$	CSS-	Custom SS*	
l		OOD.	Odstom Drass	$\Box$		<u>oustorn r ame</u>		COA. COSIONIT	idiTili idiTI			Odolomoo	
(	$\overline{\Box}$	NI200	200wPorE6 Dow	nliab		1 212. 2 12()	ED	I Inlight	Elle. E	Lucin			
	$\mathcal{L}$		: 300wPar56 Dow	Downlight (		<u> </u>	LED Uplight		FUS: Fusing  DALI: Dali dimming LED				
OPTIONS	$\mathbb{H}$					J <b>L313</b> : <u>3-13wCL</u>			DALI: L	Jan C	<u> </u>	J LED	
Ē	$\mathcal{L}$		Dimming Ballast			L138: 1-38wCL		— <b>-</b>					
	$\mathbb{R}^{2}$	KEW:	Remote Emer.Ba			J <b>L152</b> : <u>1-52wCL</u>	ED	Downlight					
	$\cup$				J								







NR=Not required



MODIFICATIONS (Example:Custom Paint\*) Use "Notes" Box At Top To Explain Modifications